

The Goethe Society's Frühlingsfest

(am 8. September 2013)

First half

1. Palladio – Karl Jenkins
2. Baby Elephant Walk – Henry Mancini (born 16th April 1924)
3. Brandenburg no. 3 – Johann Sebastian Bach (born in Eisenach, 31st March 1685)
4. Double Violin Concerto (second movement) – Johann Sebastian Bach
5. Divertimento no. 3 – Wolfgang Amadeus Mozart (born in Salzburg in 1756)
6. Jazz Pizzicato – Leroy Anderson
 - Due to his language skills, he was assigned to working for the US. Counter Intelligence Corps as an interpreter and translator during the Second World War.
7. Bachianas Brasileiras no. 5 (Aria) – Heitor Villa-Lobos (born 5th March, 1887)

Second half

1. Four Seasons (Spring) – Antonio Vivaldi (born 6th March 1678)
2. Classical Symphony (first movement) – Sergei Prokofiev (born 23rd April 1891)
3. Teddy Bears' Picnic
4. Blue Tango – Leroy Anderson
 - A recording of this was the first instrumental piece ever to sell over one million copies.

5. Dance of the Reed-Flutes (from The Nutcracker) – Pyotr Ilyich Tchaikovsky (born 7th May 1840)

6. Pavane – Gabriel Fauré (born 12th May 1845)

7. Irish legend – Robert Kerr

The Musicians: The Aria Quintet

- The musical ensemble consists of five professional musicians based in Perth:
 - Sara Duhig (violin)
 - Susannah Williams (violin)
 - Grace Ah-Quee (viola)
 - Catherine Smith (‘cello)
 - Caitlin Bass (double bass)
- For more information, please see their website: www.ariaquintet.com